

Simulation-based behaviour and communication training in the Midwifery Science study programme

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Benchmark parameters

Duration of the project (founded period):
09/2022-09/2023

Aims of the project: Implementing high-level simulation-based trainings for student midwives to train key skills for the labour room and key communication and reflective skills

Simulation time: 3 hours (week/student) during the lecture period

First **evaluation** of students and lecturers:
The Project is very valuable for the development of student's professional communication skills

Why is it important to implement simulation-based training?

Revision of **German Midwifery Law:**
Simulation-based examinations as new mandatory requirement

To face challenges in the training of competencies and in the building of trustful relationships taking **professional communication, reflective skills and individual-centred support** into account

What does the Kreißtheater project include?

Simulation-based behaviour and communication training for student midwives as regular study content involving only **professional actors**

Midwives and actors **create scripts together** to utilise synergies from both professions

Representing **diversity** of society: involving scenes with individuals and couples, same-sex couples and non-binary persons

Reflection on-action involving the actors' point of view

What is important to perpetuate Kreißtheater?

Lecturers with comprehensive practical **experience in midwifery**

Well prepared **instruction courses for professional actors** in giving structured feedback, simulation of childbirth in a realistic way, etc.

Appropriate material: different costumes, furniture for scenes in labour room and home setting, fitting medical models

Commitment and evaluations from students

Process of Kreißtheater simulations and their impact on students



References:

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